

STEPHEN F. AUSTIN STATE UNIVERSITY
COLLEGE OF FINE ARTS & SCHOOL OF THEATRE
PRESENT

Mainstage Series

as part of the 2007-2008



KEN LUDWIG'S
LEND ME A TENOR

October 2 -6, 2007

7:30 p.m.

W.M. Turner Auditorium

Sponsored in part by



SFA School of Theatre Faculty and Staff

Dr. A.C. Himes
*Dean,
College of Fine Arts*
Dr. John W. Goodall
*Associate Dean,
College of Fine Arts*
Mr. Scott Shattuck
*Director of the
School of Theatre*

Ms. Angela Bacarisse
Associate Professor
Ms. Carolyn Conn
Assistant Professor
Dr. Richard Jones
Associate Professor
Mr. Kyle Kennedy
Assistant Professor
Mr. Tomy Matthys
Associate Professor
Dr. Alan Nielsen
Professor
Mr. Allen Oster
Professor

Mr. Jack Heifner
Playwright-in-Residence
Ms. Shari Ellsworth
Lecturer
Ms. Juanita Finkenberg
Adjunct Faculty
Mr. Brad Maule
Adjunct Faculty
Mr. David Raine
Adjunct Faculty

Ms. Barbara Blackwell
Costume Shop Supervisor
Mr. Mark Porter
Scene Shop Supervisor
Ms. Nelda Hartley
Administrative Assistant

Friends of the Arts Theatre Division Theatre Board

Betty Ann Taylor (Pres.)
David & Ann Norton (VPs)
Molly Hill (Sec./Treas.)
Stacy Jacob Borders (Council Rep)
Joe Ballenger, Janette & Josh Black,
Claudette Chandler, Susan Cox Conley,
Diane Dentice, Claudia Fields,
Dana Henderson, John Hibbard,
John Hill, Cindy Hughes,
Michael Langford, Nancy Lemberger,
Brad Maule, Bo Miller, Merci Nicklas,
Gary Pankratz, Linda Renfro,
Francis Spruiell, Jodie Stone, Bill Taylor,
Karen Tucker, Rhonda Williams

Scholarships 2007-2008

Regents Scholars

Sara Boland-Taylor, Jessee Foudray,
Sara Jones, Brittany Nelson,
Meaghan Rosenberger,
Emily Scott, Brenda Truett

Alumni Scholars

Sara Boland-Taylor, Thomas Brazzle,
Nikki Johnson, Shawna Lynch,
Boni Newberry

School of Theatre Scholarships

Holly Adair, Waldron Archer, Faye Austin,
Justin Bauer, Kristina Bertero,
Katherine Cleveland, Jason Cook,
Elizabeth Davis, Christina DeWitt,
Brittany Djie, Tony Douglas, Jessee Foudray,
Daniel Gambill, Chris Gamel,
Nashanna Gates, Kathleen Gifford,
Lauren Glass, Julie Glover, Ella Haag,
Sarah Haney, Marissa Harding,
Caroline Harrell, David Hathway,
Izchel Hernandez, Xzavien Hollins,
Nikki Johnson, Sara Jones, Quiana Joseph
Susan Ly, Shawna Lynch, Matthew Martinez,
Mark McManus, Robert Meza, Nick Mills,
Jessica Moore, Erin Morris, Boni Newberry,
Timothy Olivares, Allison Ostrander, Max Pell,
Brandon Polanco, Josh Real, Nate Reid,
Catherine Restivo, Jessica Rodriguez,
Meaghan Rosenberger, Joyce Sadler,
Emily Scott, Savannah Seilheimer,
Caroline Smith, Brenda Truett,
Weston Wetzel, Emily Womack, Kristi Young,
Sarah Zabinski, Ashley Zednick,
Jason Zednick

SFA School of Theatre Faculty and Staff

Dr. A.C. Himes
*Dean,
College of Fine Arts*
Dr. John W. Goodall
*Associate Dean,
College of Fine Arts*
Mr. Scott Shattuck
*Director of the
School of Theatre*

Ms. Angela Bacarisse
Associate Professor
Ms. Carolyn Conn
Assistant Professor
Dr. Richard Jones
Associate Professor
Mr. Kyle Kennedy
Assistant Professor
Mr. Tomy Matthys
Associate Professor
Dr. Alan Nielsen
Professor
Mr. Allen Oster
Professor

Mr. Jack Heifner
Playwright-in-Residence
Ms. Shari Ellsworth
Lecturer
Ms. Juanita Finkenberg
Adjunct Faculty
Mr. Brad Maule
Adjunct Faculty
Mr. David Raine
Adjunct Faculty

Ms. Barbara Blackwell
Costume Shop Supervisor
Mr. Mark Porter
Scene Shop Supervisor
Ms. Nelda Hartley
Administrative Assistant

Friends of the Arts Theatre Division Theatre Board

Betty Ann Taylor (Pres.)
David & Ann Norton (VPs)
Molly Hill (Sec./Treas.)
Stacy Jacob Borders (Council Rep)
Joe Ballenger, Janette & Josh Black,
Claudette Chandler, Susan Cox Conley,
Diane Dentice, Claudia Fields,
Dana Henderson, John Hibbard,
John Hill, Cindy Hughes,
Michael Langford, Nancy Lemberger,
Brad Maule, Bo Miller, Merci Nicklas,
Gary Pankratz, Linda Renfroe,
Francis Spruiell, Jodie Stone, Bill Taylor,
Karen Tucker, Rhonda Williams

Scholarships 2007-2008

Regents Scholars

Sara Boland-Taylor, Jessee Foudray,
Sara Jones, Brittany Nelson,
Meaghan Rosenberger,
Emily Scott, Brenda Truett

Alumni Scholars

Sara Boland-Taylor, Thomas Brazzle,
Nikki Johnson, Shawna Lynch,
Bonni Newberry

School of Theatre Scholarships

Holly Adair, Waldron Archer, Faye Austin,
Justin Bauer, Kristina Bertero,
Katherine Cleveland, Jason Cook,
Elizabeth Davis, Christina DeWitt,
Brittany Djie, Tony Douglas, Jessee Foudray,
Daniel Gambill, Chris Gamel,
Nashanna Gates, Kathleen Gifford,
Lauren Glass, Julie Glover, Ella Haag,
Sarah Haney, Marissa Harding,
Caroline Harrell, David Hathway,
Izchel Hernandez, Xzavien Hollins,
Nikki Johnson, Sara Jones, Quiana Joseph
Susan Ly, Shawna Lynch, Matthew Martinez,
Mark McManus, Robert Meza, Nick Mills,
Jessica Moore, Erin Morris, Bonni Newberry,
Timothy Olivares, Allison Ostrander, Max Pell,
Brandon Polanco, Josh Real, Nate Reid,
Catherine Restivo, Jessica Rodriguez,
Meaghan Rosenberger, Joyce Sadler,
Emily Scott, Savannah Seilheimer,
Caroline Smith, Brenda Truett,
Weston Wetzel, Emily Womack, Kristi Young,
Sarah Zabinski, Ashley Zednick,
Jason Zednick

**SFA SCHOOL OF THEATRE
and the
COLLEGE OF FINE ARTS
present**

Ken Ludwig's
**Lend Me
a Tenor**

Directed by Alan Nielsen
Scenery by C. L. Ward
Costumes by Angela Bacarisse
Lighting by CC Conn
Sound by Weston Wetzel
Hair & Makeup by Stephanie Wicker
Stage Manager - Ashley Zednick
Faculty Guest Artist - Kyle Kennedy

October 2-6, 2007
W.M. Turner Auditorium

**SFA SCHOOL OF THEATRE
and the
COLLEGE OF FINE ARTS
present**

Ken Ludwig's
**Lend Me
a Tenor**

Directed by Alan Nielsen
Scenery by C. L. Ward
Costumes by Angela Bacarisse
Lighting by CC Conn
Sound by Weston Wetzel
Hair & Makeup by Stephanie Wicker
Stage Manager - Ashley Zednick
Faculty Guest Artist - Kyle Kennedy

October 2-6, 2007
W.M. Turner Auditorium

Cast List

Max.....	Mark McManus
Maggie	Elizabeth Davis *
Saunders	KYLE KENNEDY
Tito Merelli	Nate Reid
Maria	Cassidy Claire Risien
Bellhop	David Hathway
Diana	Kera Dacy *
Julia	Sarah McKinney

Time & Place

The action takes place in a hotel suite
in Cleveland, Ohio, in 1934.

Synopsis of Scenes

Act I

Scene 1: Early afternoon on a Saturday in September.

Scene 2: Four hours later.

Intermission (15 minutes)

Act II

Scene 1: That night, about 11 o'clock.

Scene 2: Fifteen minutes later.

* Designates a member of the Beta Phi cast of
Alpha Psi Omega,
the national honorary dramatics fraternity.

Cast List

Max	Mark McManus
Maggie	Elizabeth Davis *
Saunders	KYLE KENNEDY
Tito Merelli	Nate Reid
Maria	Cassidy Claire Risien
Bellhop	David Hathway
Diana	Kera Dacy *
Julia	Sarah McKinney

Time & Place

The action takes place in a hotel suite
in Cleveland, Ohio, in 1934.

Synopsis of Scenes

Act I

Scene 1: Early afternoon on a Saturday in September.

Scene 2: Four hours later.

Intermission (15 minutes)

Act II

Scene 1: That night, about 11 o'clock.

Scene 2: Fifteen minutes later.

* Designates a member of the Beta Phi cast of
Alpha Psi Omega,
the national honorary dramatics fraternity.

About the Cast

Kera Dacy (Diana) is a senior from McNeil High School in Austin. She has entertained the audiences of *Grease*, *A Cheever Evening*, *Changing*, *The Tempest*, *The Member of the Wedding*, and *Hair*. She has also been a member of the Original Cast since 2005.

Elizabeth Davis (Maggie) is a senior from Wylie. Her credits include Sandy in *Grease*, Holly in *Anton in Show Business*, *Hair*, Tessie in *Never in My Lifetime*, and *The Problem*. In addition to being a member of the Original Cast, Elizabeth was Sound Designer for *The Bald Soprano* and is directing *The Sandbox* later this semester.

David Hathway (Bellhop) is a freshman from El Campo High School, where he appeared in *A Company of Wayward Saints*, *Antigone*, *Blithe Spirit*, and *Teahouse of the August Moon*. David attended SFA's High School Theatre Workshop from 2004-06.

Kyle Kennedy (Saunders) was last seen as Gonzalo in SFA's production of *The Tempest*. Other credits include: NY: *Murder at Minsing Manor* (Ridiculous Theatre Company); *Broken Pieces* (La MaMa, Etc.); *Romeo and Juliet*; *'Tis Pity She's a Whore*; *Peter and the Wolf*; *Catfish*, *Guns*, and *Corndogs*; and *The Foreigner*. Regionally, Kyle has acted at Williamstown Theatre Festival, The Asolo Theatre Company, Florida Studio Theatre, and Creede Repertory Theatre. He holds an MFA in Acting from The University of Texas at Austin and is a member of the Screen Actor's Guild.

Sarah McKinney (Julia) is making her Mainstage debut. Sarah played the title role in *Naomi in the Living Room* and directed *Circled in Red*; her production of *Penguin Blues* goes up in November. Crew credits include *Grease*, *Anton in Show Business*, *Chamber Music*, and *The Laramie Project*.

Mark McManus (Max) is a junior from Alief Hastings High School in Houston. He has performed in *Six Degrees of Separation*, as Sonny in *Grease*, and as Zepo in *Picnic on the Battlefield*. Mark is also a member of the Original Cast.

Nate Reid (Tito Merelli) is a junior from McNeil High School in Austin. He has played in *Tintypes*, *The Servant of Two Masters*, *States of Grace*, *The Night of the Iguana*, *How I Learned to Drive*, and *Circled in Red*. He is also a member of the Original Cast.

Cassidy Claire Risien (Maria) is a senior from Dripping Springs. Her Mainstage credits are *Blithe Spirit*, *The Night of the Iguana*, *Anton in Show Business*, and *Bonjour, là, Bonjour*. She has also appeared in *How I Learned to Drive*, *Women and Wallace*, and *The Waste Disposal Unit*.

About the Cast

Kera Dacy (Diana) is a senior from McNeil High School in Austin. She has entertained the audiences of *Grease*, *A Cheever Evening*, *Changing*, *The Tempest*, *The Member of the Wedding*, and *Hair*. She has also been a member of the Original Cast since 2005.

Elizabeth Davis (Maggie) is a senior from Wylie. Her credits include Sandy in *Grease*, Holly in *Anton in Show Business*, *Hair*, Tessie in *Never in My Lifetime*, and *The Problem*. In addition to being a member of the Original Cast, Elizabeth was Sound Designer for *The Bald Soprano* and is directing *The Sandbox* later this semester.

David Hathway (Bellhop) is a freshman from El Campo High School, where he appeared in *A Company of Wayward Saints*, *Antigone*, *Blithe Spirit*, and *Teahouse of the August Moon*. David attended SFA's High School Theatre Workshop from 2004-06.

Kyle Kennedy (Saunders) was last seen as Gonzalo in SFA's production of *The Tempest*. Other credits include: NY: *Murder at Minsing Manor* (Ridiculous Theatre Company); *Broken Pieces* (La MaMa, Etc.); *Romeo and Juliet*; *'Tis Pity She's a Whore*; *Peter and the Wolf*; *Catfish*, *Guns*, and *Corndogs*; and *The Foreigner*. Regionally, Kyle has acted at Williamstown Theatre Festival, The Asolo Theatre Company, Florida Studio Theatre, and Creede Repertory Theatre. He holds an MFA in Acting from The University of Texas at Austin and is a member of the Screen Actor's Guild.

Sarah McKinney (Julia) is making her Mainstage debut. Sarah played the title role in *Naomi in the Living Room* and directed *Circled in Red*; her production of *Penguin Blues* goes up in November. Crew credits include *Grease*, *Anton in Show Business*, *Chamber Music*, and *The Laramie Project*.

Mark McManus (Max) is a junior from Alief Hastings High School in Houston. He has performed in *Six Degrees of Separation*, as Sonny in *Grease*, and as Zepo in *Picnic on the Battlefield*. Mark is also a member of the Original Cast.

Nate Reid (Tito Merelli) is a junior from McNeil High School in Austin. He has played in *Tintypes*, *The Servant of Two Masters*, *States of Grace*, *The Night of the Iguana*, *How I Learned to Drive*, and *Circled in Red*. He is also a member of the Original Cast.

Cassidy Claire Risien (Maria) is a senior from Dripping Springs. Her Mainstage credits are *Blithe Spirit*, *The Night of the Iguana*, *Anton in Show Business*, and *Bonjour, là, Bonjour*. She has also appeared in *How I Learned to Drive*, *Women and Wallace*, and *The Waste Disposal Unit*.

About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA designs include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *China Dolls*.

Barbara Blackwell (Costume Shop Supervisor) holds a BFA in Art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *China Dolls*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

CC Conn (Lighting Designer) holds an MFA from Indiana University. Her most recent SFA design credits include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *The Night of the Iguana*.

Matt Martinez (Assistant Stage Manager) is a junior from Amarillo. While attending Amarillo College, he served as Stage Manager for *Pericles*, *Prince of Tyre*; *Dancing at Lughnasa*; and *Charley's Aunt*. At AC, he also performed in *Godspell* and *H.M.S. Pinafore*.

Alan Nielsen (Director), a Professor of Theatre at SFA, is a published author, playwright, and composer/lyricist. He has written and directed for the Original Cast since 1991. He received the Teaching Excellence Award for the College of Fine Arts in 1999 and 2003. In 2006, Dr. Nielsen was Guest Artist at LaSalle University-SIA in Singapore, where he staged the musical *Two Gentlemen of Verona*. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild. Recent SFA directing credits include *Tintypes*, *Grease*, and *A Cheever Evening*.

Mark Porter (Technical Director) came to SFA from the Austin Theatre Alliance last January. He was Technical Director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

C. L. Ward (Scenic Designer) is a senior from Garland. He was Scenic Designer for SFA School of Music's *The Marriage of Figaro*, The Heritage Festival, and *A Festival of New American Plays*. He also served as First Assistant Scenic Designer for the Dallas Theatre Center's *A Christmas Carol*.

Weston Wetzel (Sound Designer) was Sound Designer for *All Saint's Day* and *The Unwicked Witch*, Assistant Lighting and Sound Designer for *Six Degrees of Separation*, and Lighting Designer for SFA's Dance Repertory Company, *The Bald Soprano*, *The Piano Lesson*, and *The Unwicked Witch*.

Ashley Zednick (Stage Manager), a junior from Jacksonville, stage managed *Tribute*, *The Servant of Two Masters*, and *Changing*. She was Company Manager for Summer Rep '07, Props Mistress for *Blithe Spirit*, Wardrobe Head for *Grease*, and Assistant Stage Manager for *The Tempest*.

About the Artistic Staff

Angela Bacarisse (Costume Designer) has designed over 200 productions in academic and professional theatres across the country. Her most recent SFA designs include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *China Dolls*.

Barbara Blackwell (Costume Shop Supervisor) holds a BFA in Art from SFA. This is her eighth year as Costume Shop Supervisor. She has also designed or co-designed *Tribute*, *China Dolls*, *The Member of the Wedding*, and *Trudi and the Minstrel*.

CC Conn (Lighting Designer) holds an MFA from Indiana University. Her most recent SFA design credits include *Six Degrees of Separation*, *Blithe Spirit*, *Grease*, *The Servant of Two Masters*, *The Beauty Queen of Leenane*, *A Cheever Evening*, and *The Night of the Iguana*.

Matt Martinez (Assistant Stage Manager) is a junior from Amarillo. While attending Amarillo College, he served as Stage Manager for *Pericles*, *Prince of Tyre*; *Dancing at Lughnasa*; and *Charley's Aunt*. At AC, he also performed in *Godspell* and *H.M.S. Pinafore*.

Alan Nielsen (Director), a Professor of Theatre at SFA, is a published author, playwright, and composer/lyricist. He has written and directed for the Original Cast since 1991. He received the Teaching Excellence Award for the College of Fine Arts in 1999 and 2003. In 2006, Dr. Nielsen was Guest Artist at LaSalle University-SIA in Singapore, where he staged the musical *Two Gentlemen of Verona*. A PhD graduate of the City University of New York, he is a member of the Dramatists Guild. Recent SFA directing credits include *Tintypes*, *Grease*, and *A Cheever Evening*.

Mark Porter (Technical Director) came to SFA from the Austin Theatre Alliance last January. He was Technical Director at St. Edwards University and at the Coconut Grove Playhouse. He has worked in television and film, on Broadway, and extensively Off-Broadway.

C. L. Ward (Scenic Designer) is a senior from Garland. He was Scenic Designer for SFA School of Music's *The Marriage of Figaro*, The Heritage Festival, and *A Festival of New American Plays*. He also served as First Assistant Scenic Designer for the Dallas Theatre Center's *A Christmas Carol*.

Weston Wetzel (Sound Designer) was Sound Designer for *All Saint's Day* and *The Unwicked Witch*, Assistant Lighting and Sound Designer for *Six Degrees of Separation*, and Lighting Designer for SFA's Dance Repertory Company, *The Bald Soprano*, *The Piano Lesson*, and *The Unwicked Witch*.

Ashley Zednick (Stage Manager), a junior from Jacksonville, stage managed *Tribute*, *The Servant of Two Masters*, and *Changing*. She was Company Manager for Summer Rep '07, Props Mistress for *Blithe Spirit*, Wardrobe Head for *Grease*, and Assistant Stage Manager for *The Tempest*.

Technical Staff

Technical Director	Mark Porter
Costume Shop Supervisor	Barbara Blackwell
Assistant Stage Manager	Matt Martinez
Master Electrician	Krystle Bender
Light Board Operator	Nikki Johnson
Sound Board Operator	Aaron Diamont
Properties Master	Zane A. Whitney, Jr. *
Notes Carpenter	Doug DeVos
Scenery Construction	Theatre 150 and 350
Properties Crew	Christine Branch, Emily Davis, Lindsey Fahrni, Natalia Gutierrez, Izchel Hernandez
Light Hang Crew	Austin Chason, Kathleen Gifford, Sarah Hale, Jessica Moore
Paint Crew	Greg Garcia, David Johnson, Sara Jones *, Stephen Nelson, Emma Palizza, Hayley Richards, Lindsay Rigney, Kevin Scholtes *
Load-In Crew	Tony Douglas, Katie McBroom, Matthew Oliver *, Allison Ostrander, Guy Vizard *, Jason Zednick *
Costume Construction	Theatre 150 and 350
Wardrobe Mistress	Alana Anthony
Wardrobe Crew	Jessica Rodriguez, Disa Stefansdottir, Tania Wilks
House Manager	Emily Womack
Programs	Rick Jones, Brenda Truett
Box Office Manager	Dianne Flynn
Publicity	Sylvia Bierschenk, Office of Arts Information

Acknowledgments & Special Thanks

Dr. Deborah Dalton, Juanita Finkenberg.
Otello costumes by Broadway Costumes, Inc.,
 Chicago, Illinois; www.broadwaycostumes.com

Lend Me a Tenor is produced by special arrangement with
 Samuel French, Inc.

Technical Staff

Technical Director	Mark Porter
Costume Shop Supervisor	Barbara Blackwell
Assistant Stage Manager	Matt Martinez
Master Electrician	Krystle Bender
Light Board Operator	Nikki Johnson
Sound Board Operator	Aaron Diamont
Properties Master	Zane A. Whitney, Jr. *
Notes Carpenter	Doug DeVos
Scenery Construction	Theatre 150 and 350
Properties Crew	Christine Branch, Emily Davis, Lindsey Fahrni, Natalia Gutierrez, Izchel Hernandez
Light Hang Crew	Austin Chason, Kathleen Gifford, Sarah Hale, Jessica Moore
Paint Crew	Greg Garcia, David Johnson, Sara Jones *, Stephen Nelson, Emma Palizza, Hayley Richards, Lindsay Rigney, Kevin Scholtes *
Load-In Crew	Tony Douglas, Katie McBroom, Matthew Oliver *, Allison Ostrander, Guy Vizard *, Jason Zednick *
Costume Construction	Theatre 150 and 350
Wardrobe Mistress	Alana Anthony
Wardrobe Crew	Jessica Rodriguez, Disa Stefansdottir, Tania Wilks
House Manager	Emily Womack
Programs	Rick Jones, Brenda Truett
Box Office Manager	Dianne Flynn
Publicity	Sylvia Bierschenk, Office of Arts Information

Acknowledgments & Special Thanks

Dr. Deborah Dalton, Juanita Finkenberg.
Otello costumes by Broadway Costumes, Inc.,
 Chicago, Illinois; www.broadwaycostumes.com

Lend Me a Tenor is produced by special arrangement with
 Samuel French, Inc.

SIFA
School of Theatre
STEPHEN F. AUSTIN STATE UNIVERSITY

2007-08 Mainstage Season
Faculty-Directed Productions
All performances at 7:30 p.m.

Lend Me a Tenor

by Ken Ludwig

October 2-6

As You Like It

by William Shakespeare

November 13-17

The Prime of Miss Jean Brodie

adapted by Jay Presson Allen

February 19-23

A Festival of New American Plays

April 22-26

Fall 2007 Downstage Season
Student-Directed Productions
7:30 p.m. Friday; 2:00 and 7:30 p.m. Saturday

The Bald Soprano

by Eugène Ionesco

September 21-22

The Intelligent Design of Jenny Chow

by Rolin Jones

October 12-13

Penguin Blues

by Ethan Phillips

November 2-3

27 Wagons Full of Cotton

by Tennessee Williams

Nov. 30 & Dec. 1